

Year 6 (MYP 1)

Unit Title, Duration and Hours	Key and Related Concepts	Global Context	Statement of Inquiry	Arts Objectives	Approaches to Learning Skills	Assessment Task(s)
<p>Creator Space -</p> <p>20 weeks (34 hours) 3 X 50min lessons per week</p>	<p>: Change</p> <p>: Audience Communication</p>	<p>: Orientation in time and space</p> <p>: Artistry for Creation and Beauty</p>	<p>: Challenges faced across place and time can cause positive change</p>	<p>A: Knowing and understanding</p> <p>B: Developing skills</p> <p>C: Thinking critically</p> <p>D: Responding</p>		





<p>SEMESTER 2- 20 weeks (40 hours) )</p> <p>3 X 50min Lessons per week</p>	<p>: Change</p> <p>: Innovation Interpretation</p>	<p>: Personal and Cultural Expression</p> <p>: Team Work: Collaboration, communication, contributing ideas.</p>	<p>; Cultural expression through art and media has changed over time in responses to change in society.</p>	<p>A: Knowing and understanding  B: Developing skills  C: Thinking critically  D: Responding</p>	<p>B2: To demonstrate the application of skills and techniques to create, perform and/or present art students must practice empathy and manage or resolve conflict when working collaboratively in teams when : creating artforms that aim to connect to audiences.</p>	<p>(Evidence of all 4 criteria in process journal)</p> <p>Performance/ practical work to showcase at ARTiculate</p>
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intentions and artist  
statements in their  
Journal.

SEMESTER 1 - 20  
weeks (40 hours )

Compositional

Narrative  
Expressive

: Personal and  
Cultural Expression

musical themes,  
compositional devices,  
performing

: Cultural  
context or  
features of a story



Year 7 and Year 8 (MYP 2, 3)

Unit Title, Duration and Hours	Key and Related Concepts	Global Context	Statement of Inquiry	Arts Objectives	Approaches to Learning Skills	Assessment Task(s)
Unit name :  20 (30 hours)	: Identity  : Aesthetic Communication	: Personal and Cultural Expression  : identity formation, self-esteem, status, roles and role models	: Identity can be expressed using signs and symbols.	A: Knowing and understanding B: Developing skills C: Thinking critically D: Responding	Creative Thinking Students will create original works and ideas, and use existing works and ideas in new ways by <b>demonstrating awareness of the art form studied, including the use of appropriate language</b> by considering multiple alternatives, including those that might be impossible. by : <b>exploring options in their Journal that support them to create artforms to engage audiences.</b>	Criterion A, B, C & D = Journal showing annotations, mind maps, inquiry through research and the process of art making.  CreationC = 1 Artwork to exhibit at Articulate Online  Criterion D = 1 Artist Statement



Unit name :

: Relationships

: Personal and Cultural Expression

: C

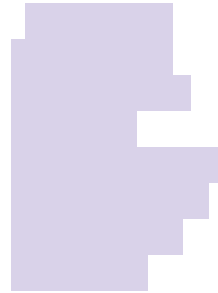
A: Knowing and understanding  
B: Dip

20 (30 hours)

:  
Audience  
Communication

: Who am I?

:  
:  
:





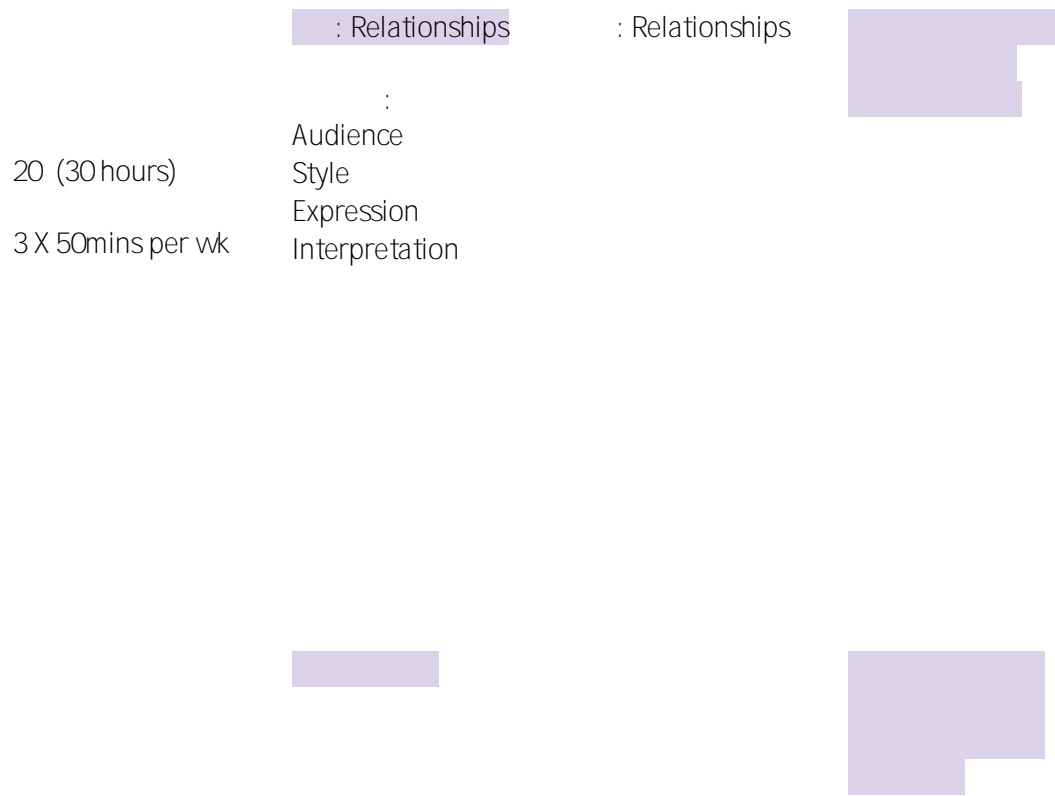
"Techno Museum"

20 (30 hour





reasonable  
conclusions when  
producing artistic  
intentions and artist  
statements in their  
Journal.



: being informed and informing others about artforms and artists or performers in their Journal.

Year 7 and Year 8 (MYP 2, 3)

Unit Title, Duration and Hours	Key and Related Concepts	Global Context	Statement of Inquiry	Arts Objectives	Approaches to Learning
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					: working in groups to describe and share, review and refine their own artforms or Journal reflections.	
Year 8 Sem 2	: Change : Innovation Interpretation	: Globalization and Sustainability : How is everything connected? Students will explore the interconnectedness of human-made systems and communities	: Technology has changed our world, ideas and creations.	A: Knowing and understanding B: Developing skills C: Thinking critically D: Responding	When outlining connections and transferring learning to new settings <u>students must</u> listen actively to other perspectives and ideas as well as give and receive meaningful feedback : working in groups to describe and share, review and refine their own artforms or Journal reflections.	(Evidence of all 4 criteria in process journal)

Unit Title, Duration and Hours	Key and Related Concepts	Global Context	Statement of Inquiry	Arts Objectives	Approaches to Learning Skills	Assessment Task(s)
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Sem 1  
 Unit name  
 "JAZZHANDS".  
 20 weeks (30 hours)

: Identity  
 :  
 Genre / Expression

:  
 Relationships &  
 Identity  
 Area of  
 exploration:

: Different  
 genres can  
 express our  
 identity in visually  
 appealing ways

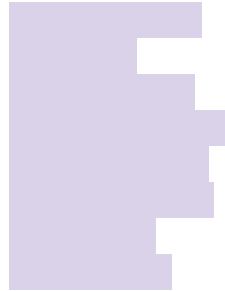
A: Knowing and  
 Understanding





: Presenting a visual representation of their final artform complete with self and peer analysis of their use of elements and principles, as well as artist influences in their Journal.

Year 9 (MYP 4)					
Unit Title, Duration and Hours	Key and Related Concepts	Global Context	Statement of Inquiry	Arts Objectives	Approaches to Learning



Sem 2

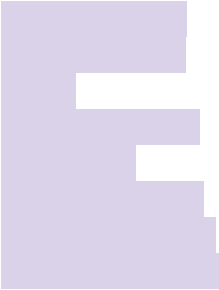
Theatre Company

20 weeks (30 hours)

: Aesthetics

: PersonCtp

:  
Aesthetics, Expression,  
Genres



Sem 1

Unit name :

20 weeks (60 hours)

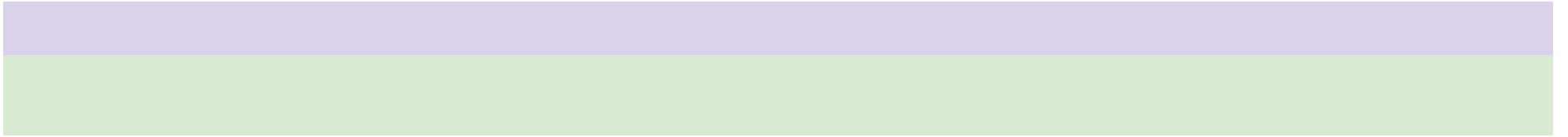
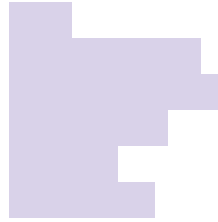
: Identity

:  
Change  
Context  
Development

: Identities  
and relationships

Fairness and  
Development

: Audience  
and artists  
identity is crucial  
when considering  
what is fair and  
original in  
artforms.  
10x



Sem 1

: Identity

: Identities and Relationships

ATL: B1: W

: Drawing on Identity

Representation  
Communication

:  
Students will explore way in which we discover and express ideas, nature, culture, belief and values

- A: Knowing and understanding
- B: Developing skills
- C: Thinking critically
- D: Responding



Unit Title, Duration and Hours	Key and Related Concepts	Global Context	Statement of Inquiry	Arts Objectives	Approaches to Learning Skills	Assessment Task (knowledge)
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[Redacted]

[Redacted]

[Redacted]

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Year 10 (MYP 5)						
Unit Title, Duration and Hours	Key and Related Concepts	Global Context	Statement of Inquiry	Arts Objectives	Approaches to Learning Skills	Assessment Task(s)

Sem 1  
Past to Present

: Change

20 weeks (60 hours)





Unit name : The  
working world of  
Dance  
20 weeks (30 hours)

: Communication  
:  
Creativity, Audience,  
Ethics, Globalisation,  
Sustainability

: Globalisation  
and sustainability  
:  
markets,  
commodities and  
commercialization

SOI: Interests  
can become  
income with  
carefully  
planned skill  
development,  
discipline and  
dedication.

- A: Knowing and understanding
- B: Developing skills
- C: Thinking critically
- D: Responding

ATL: D2: When creating  
an artistic response  
that intends



20 weeks (60 hours)

[Redacted] : Change

[Redacted] : Audience,  
Composition

[Redacted] : Orientation in  
Space and Time

[Redacted] :  
Global Interactions,  
civilizations and social  
histories, heritage;  
displacement and  
exchange.

[Redacted] SOI : Social  
upheav

[Redacted]

[Redacted]

principles, as well as  
artist influences in  
their Journal.

Year 10 (MYP 5)

Unit Title, Duration  
and Hours

Key and Related  
Concepts

Global Context

Statement of  
Inquiry

Arts Objectives

Approaches to  
LearninG



20 weeks (60 hours)

: Change  
:  
Composition  
Style

: Scientific and  
Technical Iâ